



OLGA KUNICKA

ACTRESS & MUSICAN

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EDUCATION

- 2022 - 2024 - Actors East in London/UK** - Meisner Technique, acting studio
- 2016 - 2020 - Actors Temple in London/UK** - Meisner Technique, acting studio
- 2011 - 2015 - Karol Lipinski Academy of Music in Wroclaw/Poland** - Master of Music, instrumental faculty, violin
- 2011 - 2014 - Musical Theatre Capitol in Wroclaw/Poland** - Actor of Music Stages, vocal/acting/movement faculty
- 2008 - 2010 - Henryk Wieniawski Academy of Music in Poznan/Poland** - Bachelor, instrumental faculty, violin

EXPIRIENCE

Theatre, Film, TV

I have toured all over Poland and internationally in the UK, Georgia, China, Korea, Finland, Israel, Romania, Denmark, Belgium, Holland and the USA. I performed in various theatre festivals and venues such as The Shakespeare Theatre in Chicago, The Globe Theatre/Sam Wanamaker Playhouse in London, International Theatre in Amsterdam, Bozar in Brussels, Zellerbach Hall in Berkley/California/Usa, The Great Theatre of China in Shanghai, Shakespeare by Hamlet scene at the Kronborg Castle Festival in Elsinore/Denmark, The Gdańsk Shakespeare Festival in Poland and The Wuzhen Theatre Festival in China.

- **Current project - Unspoken** - actress and producer, short film based on Spoon River Anthology by Edgar Lee Masters, dir. Law Ballard, London/UK
- **I, The Wilderness** - NOSPR Concert Hall, singing performance with the classical New Music Orchestra, composer K.Szwed, conductor S.Bywalec Katowice/Poland
- **Roomies 2** - TV series for VRTMAX, dir. Flo Van Deuren and Kato De Boeck, Brussels/Belgium
- **Maison Maeterlinck/Theater Immobiel** - NTGent, dir. Thom Luz, Ghent/Belgium
- **Coming Clean** - short film, dir. Law Ballard, written and produced by all actors involved, London/UK
- **Little Thunder. Saint Catherine of Siena** - Grotowski Institute in Brzezinka, International Theatre Festival Retroperspektywy in Lodz, dir. Julianna Bloodgood, Lodz/Poland
- **Do The Calimero** - LOD&Het Paleis Theatre, dir. Lies Pauwels, Ghent-Antwerp/Belgium
- **Roomies** - TV series for VRTMAX, dir. Flo Van Deuren and Kato De Boeck, Brussels/Belgium
- **Anatomie van Pijn** - NTGent, dir. Lies Pauwels, Ghent/Belgium
- **The Wild Symphony** - Royal Exchange Theatre in Manchester/Co:lab Festival, dir. R. Compton and A. Saboor, Manchester/UK
- **On Missing** - Wretched Theatre, dir. N. Perkins, A. Hypki, M. Kareem, London/UK
- **Piszczałka** - Insoundout performing group, PhD research lead by I. Krawczyk at the University of Huddersfield/UK, Embodying Voice in Psychophysical Performance: A Reflexive Investigation of Perception, Ghent/Belgium

- **Demoiselle** - short film dir. Roderick Kergozou De La Boessiere, London/UK
- **Return to the Voice** - Song of the Goat Theatre, dir. G. Bral, Wroclaw/Poland
- **Hamlet: A Commentary** based on W. Shakespeare's play - Song of the Goat Theatre, dir. G. Bral, Wroclaw/Poland
- **Island** - based on The Tempest, W. Shakespeare - Song of the Goat Theatre, dir. G. Bral and Ivan Perez, Wroclaw/Poland
- **Songs of Lear** - based on King Lear, W. Shakespeare - Song of the Goat Theatre, dir. G. Bral, Wroclaw/Poland
- **Crazy God** - based on Hamlet, W. Shakespeare - Song of the Goat Theatre, dir. G. Bral, Wroclaw/Poland
- **Portraits of Cherry Orchard** - based on the play by A. Chekhov - Song of the Goat Theatre, dir. G. Bral, Wroclaw/Poland
- **Edyp Krol** - based on Oedipus The King, Sophocles - Baltic Drama Theatre, dir. C. Iber, Koszalin/Poland
- **Bialoszewski 44** - Polish Drama Theatre, dir. J. Bielunas, Wroclaw/Poland
- **Jerry Springer Opera** - Capitol Musical Theatre, director J. Klata, Wroclaw/Poland
- **Balladyna** - based on Balladine by J. Slowacki - Capitol Musical Theatre, diploma performance, dir. C. Studniak, Wroclaw/Poland
- **33rd Stage Songs Review Festival in Wroclaw** - Capitol Musical Theatre, dir. W. Koscielniak, Wroclaw/Poland

Selected projects, violin

- **Sound Factory Orchestra** - contemporary music
- **Song of the Goat Theatre** - theatre music, improvisations
- **Waldemar Rychly Trio** - music for silent movies, live performances
- **Elec-Tri-City**, Janusz Mackiewicz, Leszek Mozdzer - cd album, contemporary jazz
- **L'Autunno Orchestra** - classical baroque music
- **Transatlantic Music and Film Festival**, J.A.P Kaczmarek - film music
- **Archive** - alternative music
- **Electric Light Orchestra** - rock, pop music
- **Montserrat Caballe**, concert with the Orchestra - classical music
- **Andrea Bocelli**, concert with the Orchestra - classical music
- **Jose Carreras**, concert with the Orchestra - classical music
- **Musica Maxima** - historical chamber orchestra
- **Orkiestra Samanta** - folk music, shanties, improvisations
- **International Lutoslawski Youth Orchestra** - classical music

Studio recordings for film and Theatre, violin

- **Settings with Saints** - Teatr im. Stefana Jaracza, Festival of Four Cultures, director and author A. Duda-Gracz, music L. Wojcik, Lodz/Poland
- **Hamlet** - based on W. Shakespeare's play - Teatr Nowy im. T. Lomnickiego, director A. Duda-Gracz, music L. Wojcik, Poznan/Poland
- **The Old Testament-Reanimation** - based on The Old Testament, Juliusz Slowacki Theatre, director and author A. Duda-Gracz, music L. Wojcik, O. Kunicka, Krakow/Poland
- **Panna Nikt/Miss Nobody** - based on the novel of T. Tryzyna, Contemporary Theatre, script A. Palyga, director P. Passini, music L. Wojcik, O. Kunicka, Wroclaw/Poland

SKILLS

- **The Filmmakers, a prequel** - short film, Lower Silesia Film Centre, director. D. Watin, music. K. Borek, V. Monteur, Wroclaw/Poland
- **Złote Krople/The Golden Drops** - film animation, director D. Zdunczyk, M. Meczkowski, music S. Ruczkowski, Wroclaw/Poland
- **Opera z Mydła/The Opera made of soap** - short film, PWSFiTViT director Bodo Kox, music Leszek Mozdzer, Lodz/Poland

professional musician - violin • singer - alto, soprano • yoga teacher • massage therapist
horseriding • climbing • scuba diving

Languages:

Polish - native | English - fluent, advanced | Dutch - basic

Accents in English:

Polish, Russian, British RP, French, Indian

TESTIMONIALS OF COLLABORATION

I collaborated with Olga on a show called MAISON MAETERLINCK / THEATRE IMMOBIL about Maurice Maeterlinck at NTGent in 2022. I can say without exaggeration that my experience of working with Olga was a thoroughly positive one. It is an intimate thing, to search for ideas together, and to compose a full theatre piece from ideas that come out of nothing during the rehearsal period, especially when it's a first time collaborating, as was the case with me and Olga. She provided me with with a security and a confidence during this process. She brought a fearlessness and humour into the work, and her talents as an instrumentalist and a performer were very inspiring. I especially appreciated her wild imagination in combination with a practical, almost dance-like approach to acting and performing that made working with her feeling safe and wild and precise at the same time. Her input was very valuable, and she is one of the rare sort of performers who really bring a positive energy to a whole group and production, and take responsibility over the whole production. In that way, she was an author of the performance as well as an actor, and I value that greatly.

~**Thom Luz**

Olga is a delight to work with, she is an authentic, committed and responsive actor and has the ability to work deeply, in the moment, a rare gift.

~**Law Ballard**

Olga is an emotionally available, consistently reliable and dynamic performer. She brings all of herself to the work and always delivers something poetic and powerful. She is a joy to direct.

~**Ashlie Walker**